



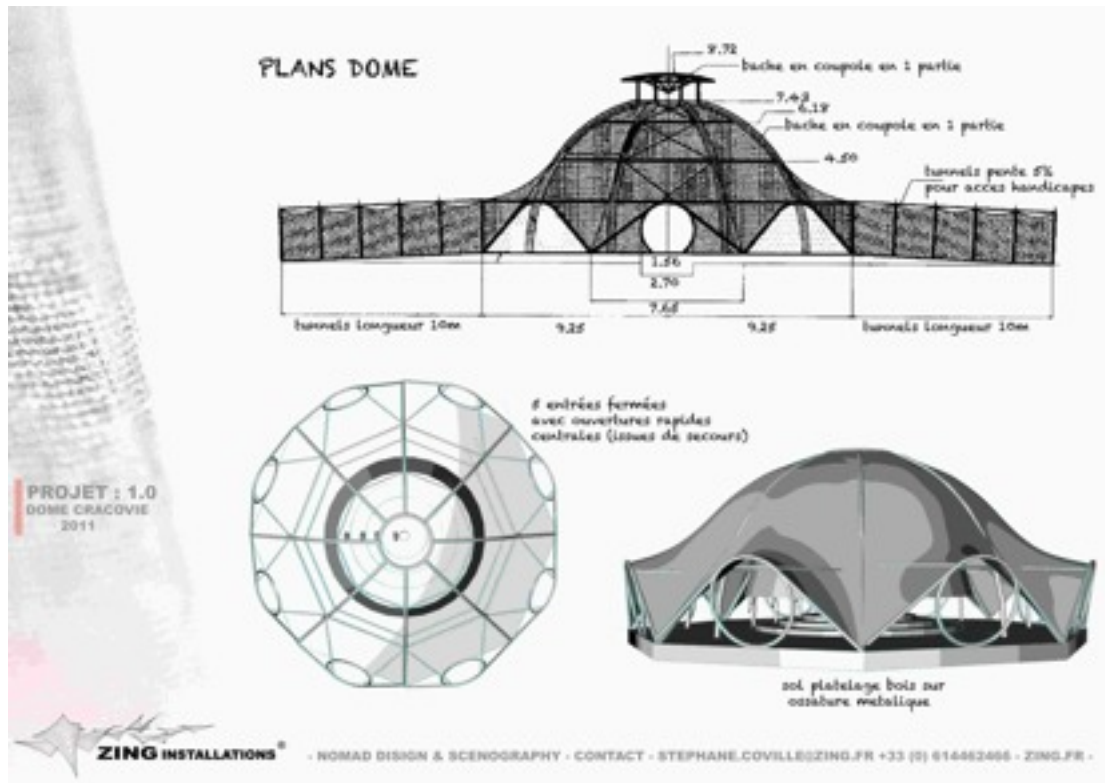
MIŁOŚZ PASSAGES

Interactive Immersive AudioVisual Installation
part of Miłosz Year
Kraków, Szczepanski Square - May 9 - 25, 2011

The original project by Miłosz Luczynski, Polish artists living in Paris is the intermedia project merging literature, visual arts, music and new digital media.

The audiovisual immersive installation will translocate the public to the places where Czesław Miłosz was living, the places very close to the poet. The audience contemplates the space in its almost physical dimension (immersive video), visit places and touch the moments significant and unique for Czesław Miłosz. Visitors have live access to the chosen video material following in site-specific manner.

Installation is arranged inside the original Pavilion designed and assembled by Zing Installations, transported from Paris to Krakow in the beginning of May. The pavilion will be used as a main venue for the Miłosz Festival (May 9 - 15), Miłosz Immersive competition as well as the flashing events - concerts with Tony Miłosz on the end of the project (May 24, 25). Miłosz Luczynski and Marek Choloniewski travel through Miłosz places for video and audio recording since February to April. Sabotage Studio in Paris work for 8-channel video editing, rendering and edge blending production. Fox Studio and Polish Society for Electroacoustic Music supports recording and archiving the project.



Artistic Team:

Milosz Luczynski - concept, artistic supervision, direction video
Marek Choloniewski - artistic coordination, music and sound
Milosz Luczynski - media arrangement
Marek Choloniewski - music composition, audio design
Tony Milosz - music composition, ambient and surround design
Zing Installations, Paris - scenography/architecture
Sabotage Studio, Paris - graphics, 3D video
Free Studio Kraków - graphics, decoration
Dariusz Makaruk - interactive system programming
Krystyna Choloniewska, Adam Wiedemann - literature coordination
Marek Choloniewski - Krakow coordination
Milosz Luczynski, Luz Mando - Paris coordination
Alexandra Fiona Dixon, Deborah Beatrice Honig
 San Francisco coordination
Krzysztof Globisz, Tony Milosz - text voice
Darek Makaruk, Marcin Wierzbicki - interactive systems programming
Piotr Madej - sound editing

Technical Team:

Andrzej Czofer (Sound Lighting Service) - Technical Director
Zing Installations - pavilion arrangement
Sound Lighting Service - technical coordination, sound and light systems
Polish Society for Electroacoustic Music - video/audio archiving
Krakow Festival Office - support
Muzyka Centrum Art Society, Krakow - production and coordination

project commissioned by the **Ministry of Culture and National Heritage**
 and the **Book Institute**